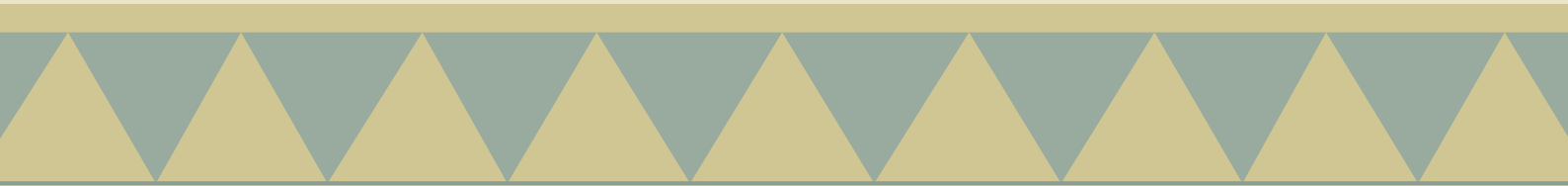




CALL FOR PAPERS

**INTERNATIONAL JOURNAL OF WORLD'S
ANCIENT TRADITIONS AND CULTURAL
HERITAGE (IJWATCH)**



INTRODUCTION

The International Journal of World's Ancient Traditions and Cultural Heritage (IJWATCH), having **ISSN 2998-7199**, registered with **US Library of Congress**, is a double-blind peer-reviewed journal which aims to provide a global platform for scholarly discourse, exploration, and dissemination of research on the historical, cultural, and spiritual traditions of the world. The journal is dedicated to preserving, understanding, and appreciating the diverse cultural and philosophical legacies that have shaped human civilization. It serves as a comprehensive archive of academic, historical, and anthropological works that explore ancient traditions, customs, rituals, beliefs, regenerative practices, arts, and crafts that define various societies across the globe. The journal invites original research papers on the theme mentioned for Volume 2, Issue 1.

MISSION

The primary mission of IJWATCH is to foster the preservation of world heritage by promoting research and knowledge exchange on ancient traditions. The journal encourages interdisciplinary approaches to studying cultural heritage, including history, anthropology, archaeology, ethnography, sustainability, and philosophy. Additionally, it focuses on highlighting the relevance and impact of these traditions on modern-day societies.

OBJECTIVES

- To serve as a repository for scholarly articles related to the ancient traditions and cultural heritage of diverse global societies.
- To promote interdisciplinary research on the continuity and transformation of cultural practices and their role in contemporary societies.
- To provide a platform for academic dialogue on the preservation and revitalization of endangered cultural traditions and heritage.
- To highlight the importance of cultural exchange and respect for diverse traditions in the modern globalized world.

TARGET AUDIENCE

The target audience for IJWATCH includes: Academics, researchers, and scholars from disciplines such as anthropology, history, archaeology, philosophy, regenerative economics, public policy and cultural studies.

- Professionals in the field of preservation and promotion of heritage and culture.
- Students interested in ancient cultures, global heritage, and traditions.
- Cultural organizations and heritage institutions worldwide.
- General readers with an interest in world history, traditions, and cultural diversity.

Major Themes and Sub Themes: We welcome submissions on the broad themes & sub-themes mentioned below associated with Celtic Community France, Ireland, Scotland, Wales, Cornwall, the Isle of Man, Britain, USA & others, the Frisians of the Netherlands, Latvians and Livs of Latvia, Roma of Lithuania, Armenians of Armenia, Magyar of Hungary, Huns of Central Asia and Europe, Hellenism of Greek, Latins, Sabines, and Etruscans & Celts of Italy and many more across the world.

The list of ancient traditions and community is just indicative in nature and submission of manuscript is encouraged for all the ancient traditions, practices and communities across the world.

ANCIENT TRADITIONS AND THEIR WORLDVIEW

- Philosophy of life
- Interconnectedness
- Lifestyle
- Views of contemporary social and economic issues.

TRADITIONAL HEALING PRACTICES

- Holistic approach to Health
- Spirituality & Religion in Healing
- Traditional Healers: Methods & Approach
- Transmission and Preservation of Knowledge

ANCIENT TRADITIONS & ENVIRONMENTAL CONCERNS

- Conservation Practices in Daily Life
- Traditional Ecological Knowledge
- Ancient Agricultural Systems
- Environmental Wisdom & consciousness in Traditional Practices

PERFORMANCE AND ORAL TRADITIONS

- Ritual Performance, Chanting and Mantra
- Music, Dance and Storytelling
- Non-documentary knowledge traditions and their transmission to next generations
- Intangible heritage and their conservations

AUTHOR GUIDELINES

1. Manuscript Formatting

File Format: Submit manuscripts in Microsoft Word (.doc or docx) format.

Font & Spacing: Use 12-point Times New Roman font. Double space the entire manuscripts, including references, footnotes and endnotes. Set 1-inch (2.54 cm) margins on all sides.

Page Numbers: Number all pages consecutively, starting from the title page.

Headings: Use up to five levels of headings to organize the manuscript clearly.

2. Manuscript Structure

Organize your manuscript using the following components: (1) Title Page (2) Full article title (3) Author(s) full name(s) and institutional affiliation(s) (4) Corresponding author's email, phone

number, and mailing address (5) Acknowledgments and author contributions (if any) (6) Funding statement (if applicable) (7) Abstract: An unstructured abstract of 150–250 words summarizing the study's aim, method, findings, and conclusions. (8) Keywords: Provide 4–5 keywords reflecting the core themes of the article. (9) Main Text (i) Introduction (ii) Literature Review (iii) Methodology (iv) Results and Discussion (v) Conclusion (10) References: Use APA 7th edition referencing style.

Ensure all in-text citations are included in the reference list and vice versa.

Tables and Figures

Number tables and figures consecutively (e.g., Table 1, Figure 1). Each table/figure must have a clear title and, if needed, a descriptive legend. Submit high-resolution images (minimum 600 dpi) in .jpg, .png, or .tif format.

A separate declaration regarding the originality of photographs shall be required by the author.

Appendices

Label as Appendix A, Appendix B, etc., and refer to them appropriately in the text.

3. Ethical Considerations

Ethics Approval: State whether ethics approval was obtained for studies involving human subjects.

Informed Consent: Confirm that informed consent was secured where required.

Conflict of Interest: Authors must disclose any potential conflicts of interest.

Funding: Mention all sources of financial support received for the research.

4. Submission Process

Submission Method: Submit manuscripts on ijwatch.bharat@gmail.com, yvpathak2015@gmail.com, kavisandip@gmail.com & yashodhan.a@gmail.com.

Cover Letter: Include a brief letter declaring the originality of the work and its relevance to the journal's aims.

Peer Review: All manuscripts undergo double-blind peer review. Please anonymize the manuscript appropriately.

5. Open Access and Publication Ethics

Open Access: The journal supports open access publishing in line with its mission to disseminate knowledge globally.

Publication Ethics: Follow the ethical standards set by the Committee on Publication Ethics (COPE).

Submission Deadlines

Last date for Paper Submission: 15th March 2026

Review Comments on Paper by 15th April 2026

Final Submission after Incorporating Suggestions: 30th April 2026

Tentative Publication: 01st July 2026